

# Residential Representation (Support)



## LICENSING ACT 2003 - REPRESENTATION FORM

To make a representation in respect of an application for a Premises Licence or Club Premises Certificate please complete the following form. For representations to be considered relevant they must relate to one or more of the four "Licensing Objectives" (listed below).

Please note all representations will be made available for applicants to view. If you make a representation objecting to the application it is likely that you will be called upon to attend a hearing and present your objection before a Licensing Committee.

<b>Personal Details</b>
Name..... Holly Jain
Address..... ..... .....
Postcode.....

<b>Licence application you wish to make a representation on</b>
<i>You do not need to answer all of the questions in this section, but please give as much information as you can:</i>
Application Number.....
Name of Licensee..... Rob Burn
Name of Premises (if applicable)..... Radial
Premises Address (where the Licence will take effect)..... ..... Unit 1, 39a Markfield Rd, London
Postcode..... N15 4QA

<b>Reason/s for representation</b>
<i>Under the Licensing Act 2003, for a representation to be relevant it must be one that is about the likely effect of the application on the promotion of the four licensing objectives. Any representations that are considered to be vexatious or frivolous will not be considered (please see Haringey Council's leaflet Variations, Representations and Appeals for Premises Licences and Club Premises Certificates).</i>
<i>Fill in reason/s for your representation in the space provided under each Licensing Objective it relates to.</i>

**The Prevention of Crime and Disorder**

SUPPORT: As a local resident, I believe this venue will positively contribute to the area. Ten87 Studios already operates 24/7 without issue, and the community around the studios is respectful and well managed. Based on this track record, I am confident that this small event space will be responsibly operated and will not contribute to crime or disorder. Having a small late-night venue will also help create safer streets. As a woman living in Seven Sisters, I feel reassured when there are people out in the evening, as

**Public Safety**

SUPPORT:  
The operators have demonstrated responsible management through Ten87 Studios. A small, well-managed venue will provide a structured and safe environment for events,

**The Prevention of Public Nuisance**

SUPPORT: The existing studios operate around the clock without causing issues. Given this track record and the small size of the venue, I do not believe it will create public nuisance.

**Community Benefit**

This venue would be a huge benefit to the community. Moko was one of the reasons I was excited to move to the area, and I was extremely disappointed when it closed. A small venue like this will provide cultural events and workshops that attract a positive and engaged crowd. I am confident the programming will be excellent and that this addition will be a significant and welcome contribution to the local community of Haringey.

**The Protection of Children from Harm**

Providing family events to the community and not allowing young people in the venue when they shouldn't be there.

I, Holly Jain....., hereby declare that all information I have submitted is true and correct.

Signed: \_\_\_\_\_ Date: \_\_\_\_\_

Please email the completed form to [licensing@haringey.gov.uk](mailto:licensing@haringey.gov.uk).

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Personal Details
Name..... Julian Prentis.....
Address..... ..... .....
Postcode.....

Licence application you wish to make a representation on
<i>You do not need to answer all of the questions in this section, but please give as much information as you can:</i>
Application Number.....
Name of Licensee..... Rob Burn.....
Name of Premises (if applicable)..... Radial.....
Premises Address (where the Licence will take effect)..... ..... Unit 1, 39b Markfield Road.....
Postcode..... N15 4QF.....

Reason/s for representation
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**The Prevention of Crime and Disorder**

The venue, Radial, will be managed by a reputable community of audio professionals who are present daily, ensuring that the environment remains safe and secure. The programming will be conducted by experienced professionals, and the nature of the events will discourage any disorderly conduct, thus promoting a safer local environment.

**Public Safety**

Radial will adhere to strict safety protocols, including capacity limits, appropriate emergency exits, and regular safety checks. The venue's management is committed to ensuring that all events are conducted in a secure and safe manner, minimizing any risks to attendees and the surrounding community

**The Prevention of Public Nuisance**

The venue will implement measures to minimize noise and disturbance to the local community. Events will be carefully planned to avoid late-night noise, and sound levels will be monitored to ensure compliance with local regulations. Additionally, the venue will have policies in place to manage traffic and parking, reducing any potential nuisance

**The Protection of Children from Harm**

Radial will ensure that all events are age-appropriate and will not permit underage drinking. There will be strict access control measures to safeguard children and ensure that the venue remains a secure environment. Additionally, any family-oriented events will be designed with the utmost care to prevent any harm to children

I, Julian Prentis, hereby declare that all information I have submitted is true and correct.

Signed:

Date: 11th Feb 2026

Please email the completed form to [licensing@haringey.gov.uk](mailto:licensing@haringey.gov.uk).

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<b>Personal Details</b>
Name Youness Elharrak
Address..... ..... .....
Postcode.....

<b>Licence application you wish to make a representation on</b>
<i>You do not need to answer all of the questions in this section, but please give as much information as you can:</i>
Application Number.....
Name of Licensee..... Ten87 Studios.....
Name of Premises (if applicable)..... Radial.....
Premises Address (where the Licence will take effect)..... Unit 1, 39b Markfield Road..... .....
Postcode N15 4QA.....

<b>Reason/s for representation</b>
<i>Under the Licensing Act 2003, for a representation to be relevant it must be one that is about the likely effect of the application on the promotion of the four licensing objectives. Any representations that are considered to be vexatious or frivolous will not be considered (please see Haringey Council's leaflet Variations, Representations and Appeals for Premises Licences and Club Premises Certificates).</i>
<i>Fill in reason/s for your representation in the space provided under each Licensing Objective it relates to.</i>

<p><b>The Prevention of Crime and Disorder</b></p> <p>The venue space has a history of offering late night events &amp; refreshments without promoting or attracting criminal activity.</p> <p>The venue space has been operational since 2017 and the reason for the new licence application is to do based on an error, not because generating crime or disorder.</p>
<p><b>Public Safety</b></p> <p>As someone who has been to previous events when it previously had a licence, I felt safe being there and never witnessed behaviour to suggest otherwise.</p>
<p><b>The Prevention of Public Nuisance</b></p> <p>Similarly to the points mentioned above, the nights were ran in an orderly measure, and with provisions in place to ensure that people entered / left the site without making noise, and keeping rush inside, which the staff collected.</p>
<p><b>The Protection of Children from Harm</b></p> <p>Security checks meant that anyone deemed underage would be verified before entering the event, therefore there wasn't children around during the late night events.</p> <p>I just want to add, it would be a real shame for their proposal to not come to fruition. They're planning run something that will be very beneficial to the music and art scene, and it will be done properly and to a high level.</p>

I, Youness Elharrak....., hereby declare that all information I have submitted is true and correct.

Signed: \_\_\_\_\_

Date: 11/02/2026

Please email the completed form to [licensing@haringey.gov.uk](mailto:licensing@haringey.gov.uk).

**From:** James Kinnaird <  
**Sent:** 11 February 2026 17:45  
**To:** Licensing <[Licensing@haringey.gov.uk](mailto:Licensing@haringey.gov.uk)>  
**Subject:** Ten87 venue - Markfield road

Dear all,

I was disappointed to learn that the Police have objected to the opening of a new Ten87 venue on Markfield road on the basis the space will be negative for the crime in the community... I am a Tottenham resident who works for Village Underground in Shoreditch and Earth in Dalston so am aware of the positive impact venues bring to its local residents and businesses when well managed. I was a regular visitor to Moko which was on the site before, and five miles club before that, and was never aware of any impact on crime.

Please push the police to reconsider.

Many thanks

James Kinnaird

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Personal Details
Name..... Tom Andrews
Address..... ..... .....
Postcode.....

Licence application you wish to make a representation on
<i>You do not need to answer all of the questions in this section, but please give as much information as you can:</i>
Application Number.....
Name of Licensee..... Robert Burn.....
Name of Premises (if applicable)..... Radial.....
Premises Address (where the Licence will take effect)..... ..... Unit 1, 39B Meridfield Road, Tottenham, London, ..... .....
Postcode..... N15 4QF.....

Reason/s for representation
<i>Under the Licensing Act 2003, for a representation to be relevant it must be one that is about the likely effect of the application on the promotion of the four licensing objectives. Any representations that are considered to be vexatious or frivolous will not be considered (please see Haringey Council's leaflet Variations, Representations and Appeals for Premises Licences and Club Premises Certificates).</i>
<i>Fill in reason/s for your representation in the space provided under each Licensing Objective it relates to.</i>

**The Prevention of Crime and Disorder**

Radial will be operated by an experienced and professional team with a strong track record of responsibly managing creative venues and events. The management has demonstrated clear operational policies around stewarding, door supervision where appropriate, incident logging, staff training and responsible alcohol retailing.  
The premises previously operated under comparable licensed hours for a number of years without review or enforcement action, indicating that the site can operate late hours without undermining this licensing objective. With appropriate management controls in place, I am confident the venue will actively promote the prevention of crime and disorder.

**Public Safety**

The applicants have significant experience in delivering live music and cultural events safely. They understand venue capacity management, event risk assessment, crowd flow, emergency procedures and safeguarding responsibilities. As a professionally managed grassroots music venue, Radial will operate with clear safety procedures, trained staff and appropriate compliance measures. The reinstatement of a well-managed cultural venue at this location will support safe, structured, and regulated activity rather than unregulated or informal events

**The Prevention of Public Nuisance**

The premises has historically operated as a licensed venue under similar hours without causing substantiated nuisance issues. The applicant has expressed commitment to responsible sound management, dispersal policies and communication with local stakeholders.  
A properly licensed and regulated venue with clear management oversight is far better positioned to control noise and customer behaviour than informal or unlicensed activity. I am satisfied that Radial will operate in a way that respects neighbouring residents while contributing positively to the local area.

**The Protection of Children from Harm**

The venue will operate with appropriate age verification policies (such as Challenge 25 where alcohol is sold), staff training and safeguarding procedures. As a professionally run premises, it will comply with all relevant licensing conditions relating to underage sales and access restrictions where required.  
There is no evidence to suggest that granting this licence would undermine the protection of children from harm. On the contrary, a regulated environment with trained staff promotes this objective.

I, Tom Andrews, hereby declare that all information I have submitted is true and correct.

Signed: \_\_\_\_\_

Date: 11/02/2026

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### Personal Details

Name..... Chris Banks

Address.....  
.....  
.....

Postcode.....

### Licence application you wish to make a representation on

*You do not need to answer all of the questions in this section, but please give as much information as you can:*

Application Number.....

Name of Licensee..... Robert Burn.....

Name of Premises (if applicable)..... Radial.....

Premises Address (where the Licence will take effect).....

..... Unit 1, 39B Markfield Road, Tottenham, London.....  
.....

Postcode..... N15 4QF

### Reason/s for representation

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*Fill in reason/s for your representation in the space provided under each Licensing Objective it relates to.*

### **The Prevention of Crime and Disorder**

Radial will be operated by an experienced and professional team with a strong track record of responsibly managing creative venues and events. The management has demonstrated clear operational policies around stewarding, door supervision where appropriate, incident logging, staff training and responsible alcohol retailing. The premises previously operated under comparable licensed hours for a number of years without review or enforcement action, indicating that the site can operate late hours without undermining this licensing objective. With appropriate management controls in place, I am confident the venue will actively promote the prevention of crime and disorder.

### **Public Safety**

The applicants have significant experience in delivering live music and cultural events safely. They understand venue capacity management, event risk assessment, crowd flow, emergency procedures and safeguarding responsibilities. As a professionally managed grassroots music venue, Radial will operate with clear safety procedures, trained staff and appropriate compliance measures. The reinstatement of a well-managed cultural venue at this location will support safe, structured, and regulated activity rather than unregulated or informal events

### **The Prevention of Public Nuisance**

The premises has historically operated as a licensed venue under similar hours without causing substantiated nuisance issues. The applicant has expressed commitment to responsible sound management, dispersal policies and communication with local stakeholders. A properly licensed and regulated venue with clear management oversight is far better positioned to control noise and customer behaviour than informal or unlicensed activity. I am satisfied that Radial will operate in a way that respects neighbouring residents while contributing positively to the local area.

### **The Protection of Children from Harm**

The venue will operate with appropriate age verification policies (such as Challenge 25 where alcohol is sold), staff training and safeguarding procedures. As a professionally run premises, it will comply with all relevant licensing conditions relating to underage sales and access restrictions where required. There is no evidence to suggest that granting this licence would undermine the protection of children from harm. On the contrary, a regulated environment with trained staff promotes this objective.

I, Chris Banks....., hereby declare that all information I have submitted is true and correct.

Signed:

\_\_\_\_\_

Date:

11/02/2026

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**LICENSING ACT 2003 - REPRESENTATION FORM**

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<b>Personal Details</b>
Name... Emma Djilali .....
Address.... ..... .....
Postcode...

<b>Licence application you wish to make a representation on</b>
<i>You do not need to answer all of the questions in this section, but please give as much information as you can:</i>
Application Number.....
Name of Licensee.....
Name of Premises (if applicable)... Radia].....
Premises Address (where the Licence will take effect)..... ..... Unit 1, 398 Markfield Road, Tottenham, London..... .....
Postcode... N15 4QF...

<b>Reason/s for representation</b>
<i>Under the Licensing Act 2003, for a representation to be relevant it must be one that is about the likely effect of the application on the promotion of the four licensing objectives. Any representations that are considered to be vexatious or frivolous will not be considered (please see Haringey Council's leaflet <b>Variations, Representations and Appeals for Premises Licences and Club Premises Certificates</b>).</i>
<i>Fill in reason/s for your representation in the space provided under each Licensing Objective it relates to.</i>

**The Prevention of Crime and Disorder**

I would like to make a representation in regards to the positive implications of having safe, community minded nightlife spaces in Tottenham

I think it is absolutely essential with wider implications for community cohesion, job creation and preventing antisocial behaviour that would be more likely in absence of such premises

**Public Safety**

I am confident the proposed licence holders have the experience and have done their due diligence in regards to public safety and safeguarding their attendees along with the wider community I object to any arguments that a venue such as this would be detrimental to public safety.

**The Prevention of Public Nuisance**

As above. Additionally the venue will comply with regulations around noise, the venue is well insulated, and they are in a primarily industrial area otherwise surrounded by artists units I would argue such units are already performing and playing music and there are few residents in the immediate surroundings who would be disturbed by noise if this is the concern

**The Protection of Children from Harm**

No concerns and I object to any further concerns. Most events will be open to adults, not minors. There will be stringent checks on the door, and all members of staff can be trained in safeguarding and first aid therefore this would be a benefit to the surrounding area (neighbourhood) outside of the venue.

I, Emma Djilali....., hereby declare that all information I have submitted is true and correct.

Signed:

Date: 2/11/2026

Please email the completed form to [licensing@haringey.gov.uk](mailto:licensing@haringey.gov.uk)

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Personal Details
Name..... Claudia Ortiz .....
Address..... ..... .....
Postcode.....

Licence application you wish to make a representation on
<i>You do not need to answer all of the questions in this section, but please give as much information as you can:</i>
Application Number.....
Name of Licensee..... Robert Burn .....
Name of Premises (if applicable)..... Radial .....
Premises Address (where the Licence will take effect)..... ..... Unit 1 39B Markfield Road, Tottenham, London .....
Postcode..... N15 4QF .....

Reason/s for representation
<i>Under the Licensing Act 2003, for a representation to be relevant it must be one that is about the likely effect of the application on the promotion of the four licensing objectives. Any representations that are considered to be vexatious or frivolous will not be considered (please see Haringey Council's leaflet <b>Variations, Representations and Appeals for Premises Licences and Club Premises Certificates</b>).</i>
<i>Fill in reason/s for your representation in the space provided under each Licensing Objective it relates to.</i>

## The Prevention of Crime and Disorder

As an Enfield resident working in Haringey, DJ and producer, I strongly support this application.

North London urgently needs an accessible, affordable, and professionally run music venue like Radial. Currently, residents of Haringey and Enfield often have to travel to South London very late at night to attend events. This increases risk and removes people from their local community. Providing a safe, licensed venue locally will keep young people and music lovers (aged 18 to 80) off the streets and within a structured, supervised environment.

A regulated and professionally managed venue actively prevents crime and disorder by offering somewhere positive to go, reducing unregulated gatherings and unnecessary late-night travel. The team behind Radial has clear operational policies around security, stewarding, staff training, incident logging, and responsible alcohol retailing.

It is also important to state that issues at large venues such as Drumsheds are unrelated to this application. Whatever has occurred there has nothing to do with how this venue will operate. It is unfair and unreasonable for problems at a massive venue to undermine responsible independent operators working to build safe, community-focused nightlife in North London.

## Public Safety

The applicants have clear experience in managing live music events safely and professionally. As someone who works in the industry, I understand the importance of capacity control, crowd management, artist liaison, risk assessment, emergency procedures, and safeguarding. These are standard professional practices within well-run venues. Radial will provide a regulated environment with trained staff, security where appropriate, clear entry policies, and structured event management. This is significantly safer than informal gatherings (like the ones one can see at night at parks in the area), or forcing residents to travel long distances late at night.

A well-run grassroots venue enhances public safety by providing trained staff, controlled entry, and clear management oversight. It is far safer to have regulated spaces like this than to force residents to travel across London late at night.

## The Prevention of Public Nuisance

The premises has previously operated under comparable licensed hours without review or enforcement action, demonstrating that the site can function responsibly within the area.

The applicant has committed to responsible sound management, dispersal policies, and appropriate engagement with local residents. A licensed venue is subject to clear oversight and enforceable conditions. That is far preferable to unregulated activity or the displacement of nightlife to other boroughs.

Moreover, keeping residents local reduces the wider nuisance created by large groups travelling long distances at unsociable hours. A neighbourhood venue serving its own community is more manageable and less disruptive overall.

## The Protection of Children from Harm

As a regulated venue, Radial will operate with appropriate age verification policies (such as Challenge 25), trained staff, and clear safeguarding procedures. A licensed environment with professional management provides protection through supervision and compliance.

There is no evidence that granting this licence would undermine the protection of children from harm. On the contrary, structured and professionally run cultural venues provide safer spaces than unregulated environments.

North London deserves a space where music is respected, artists are paid fairly, and people can enjoy themselves safely within their own borough. This venue will strengthen the local night-time economy, attract revenue to the area, and provide a positive, structured environment for the community.

Granting this licence will actively support, not undermine, the licensing objectives.

I, ....., hereby declare that all information I have submitted is true and correct.

Signed:

Date:

11/02/2028

Please email the completed form to [licensing@haringey.gov.uk](mailto:licensing@haringey.gov.uk).

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Personal Details
Name..... William Soer
Address.....
.....
.....
Postcode.....

Licence application you wish to make a representation on
<i>You do not need to answer all of the questions in this section, but please give as much information as you can:</i>
Application Number.....
Name of Licensee..... Robert Burn
Name of Premises (if applicable)..... Radial
Premises Address (where the Licence will take effect).....
..... Unit 1, 39B Markfield Road, Tottenham, London
.....
Postcode..... N15 4QF

Reason/s for representation
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<i>Fill in reason/s for your representation in the space provided under each Licensing Objective it relates to.</i>

**The Prevention of Crime and Disorder**

I have been to events at this venue when it was previously named Five Miles, it was a really well-designed comfortable venue, perfect for the kind of community events that I know Robert Burn is interested in running, I'm highly confident that it would provide a positive creative space and outlet for locals and Londoners, such that the net result would be a reduction of crime and disorder. Tottenham is swiftly gentrifying with enormous housing developments, it is essential that locals still have positive, grassroots spaces where they can go and socialise.

**Public Safety**

I personally run neuro-inclusive events (see coverage of 'out of body pop' in the Guardian and Sky news) focussed on providing a safe, mindful space for those with access needs. I have worked with people from Burns' community of contemporaries and have been assured by them of the care that he puts into his work, I am sure that he would approach the running of the venue with the highest level of consideration and responsibility.

**The Prevention of Public Nuisance**

Having visited the venue in its previous guise, I do not see any reason why its reinstatement would cause public nuisance, it has no legacy of this that I am aware of.

**The Protection of Children from Harm**

Again, having visited the venue in its previous guise, I do not see any reason why its reinstatement would cause public nuisance, it was well manned with security and had a strict no under 18s policy.

I, William Soer, hereby declare that all information I have submitted is true and correct.

Signed:

Date: 11.02.25

\_\_\_\_\_  
Please email the completed form to [licensing@haringey.gov.uk](mailto:licensing@haringey.gov.uk).

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Personal Details
Name CALEY DEWHURST.....
Address..... ..... .....
Postcode.....

Licence application you wish to make a representation on
<i>You do not need to answer all of the questions in this section, but please give as much information as you can:</i>
Application Number.....
Name of Licensee Rob Burn.....
Name of Premises (if applicable) Radial.....
Premises Address (where the Licence will take effect)..... .Unit 1, 39B Markfield Road,..... .Tottenham, London,.....
Postcode N15 4QF.....

Reason/s for representation
<i>Under the Licensing Act 2003, for a representation to be relevant it must be one that is about the likely effect of the application on the promotion of the four licensing objectives. Any representations that are considered to be vexatious or frivolous will not be considered (please see Haringey Council's leaflet Variations, Representations and Appeals for Premises Licences and Club Premises Certificates).</i>
<i>Fill in reason/s for your representation in the space provided under each Licensing Objective it relates to.</i>

**The Prevention of Crime and Disorder**

As a local resident, I fully support this application for Radial. The team behind it has solid experience running venues responsibly, with clear policies around stewarding, door supervision where needed, and responsible alcohol sales. The venue has operated under similar hours before without issues, which is reassuring. With proper management in place, I'm confident it can run smoothly, help prevent crime and disorder, and be a positive addition to the area.

**Public Safety**

I'm encouraged by the team's previous experience running live music and cultural events. They clearly understand how to manage capacity and safeguarding. Knowing Radial will be professionally managed with trained staff and proper procedures in place gives me confidence. Bringing back a well-run venue here feels far better than the risk of unregulated or informal events taking place instead.

**The Prevention of Public Nuisance**

The venue previously operated under similar hours without causing issues, which feels reassuring. They have committed to responsible sound management, clear dispersal policies, and communication with local residents. In my view, a properly licensed venue with active management is much better at controlling noise and behaviour than anything informal or unregulated. I therefore believe Radial will respect neighbours while adding something positive to the area.

**The Protection of Children from Harm**

As a resident, I also welcome the commitment to appropriate age verification policies, such as Challenge 25 where alcohol is sold, alongside comprehensive staff training and safeguarding procedures. It is reassuring to know that the venue will comply with all relevant licensing conditions relating to underage sales and any necessary access restrictions. I have seen no evidence to suggest that granting this licence would undermine the protection of children from harm. On the contrary, I believe that a well-regulated environment with trained and responsible staff actively supports this important licensing objective.

I, Caley Dewhurst, hereby declare that all information I have submitted is true and correct.

Signed:

Date: 11 Feb 2026

Please email the completed form to [licensing@haringey.gov.uk](mailto:licensing@haringey.gov.uk).

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### Personal Details

Name *Mary Close* .....

Address .....

.....

Postcode .....

### Licence application you wish to make a representation on

*You do not need to answer all of the questions in this section, but please give as much information as you can:*

Application Number .....

Name of Licensee *Rob Burn* .....

Name of Premises (if applicable) *Radial* .....

Premises Address (where the Licence will take effect) .....

*Unit 1, 39a Markfield Road* .....

Postcode *N15 4QA* .....

### Reason/s for representation

*Under the Licensing Act 2003, for a representation to be relevant it must be one that is about the likely effect of the application on the promotion of the four licensing objectives. Any representations that are considered to be vexatious or frivolous will not be considered (please see Haringey Council's leaflet **Variations, Representations and Appeals for Premises Licences and Club Premises Certificates**).*

*Fill in reason/s for your representation in the space provided under each Licensing Objective it relates to.*

<p><b>The Prevention of Crime and Disorder</b></p> <p>The program will be organised and run by a group of audio professionals, who will supervise daily, discouraging any disorderly conduct and providing a safer local environment.</p>
<p><b>Public Safety</b></p> <p>The venue will adhere to all relevant safety protocols, including capacity limits, fire safety and safety tests. The</p>
<p><b>The Prevention of Public Nuisance</b></p> <p>Any event will be organised so that there is no late night noise</p>
<p><b>The Protection of Children from Harm</b></p>

I, Mary Close....., hereby declare that all information I have submitted is true and correct.

Signed: \_\_\_\_\_ Date: 11.02.26

Please email the completed form to [licensing@haringey.gov.uk](mailto:licensing@haringey.gov.uk).

## LICENSING ACT 2003 - REPRESENTATION FORM

To make a representation in respect of an application for a Premises Licence or Club Premises Certificate please complete the following form. For representations to be considered relevant they must relate to one or more of the four "Licensing Objectives" (listed below).

Please note all representations will be made available for applicants to view. If you make a representation objecting to the application it is likely that you will be called upon to attend a hearing and present your objection before a Licensing Committee.

<b>Personal Details</b>
Name..... Daniel Jaramillo G. on behalf of SoundNode Ltd as Active Director.
Address..... ..... .....
Postcode.....

<b>Licence application you wish to make a representation on</b>
<i>You do not need to answer all of the questions in this section, but please give as much information as you can:</i>
Application Number.....
Name of Licensee..... Robert Burn
Name of Premises (if applicable)..... Radial
Premises Address (where the Licence will take effect)..... Unit 1, 39B Markfield Rd, Tottenham .....
Postcode..... N15 4QF....

<b>Reason/s for representation</b>
<i>Under the Licensing Act 2003, for a representation to be relevant it must be one that is about the likely effect of the application on the promotion of the four licensing objectives. Any representations that are considered to be vexatious or frivolous will not be considered (please see Haringey Council's leaflet Variations, Representations and Appeals for Premises Licences and Club Premises Certificates).</i>
<i>Fill in reason/s for your representation in the space provided under each Licensing Objective it relates to.</i>

**The Prevention of Crime and Disorder**

Radial will be a professional establishment, developed within a professional audio studios community, such as ourselves. Additional staff and attendants present in the area which is a bit desolate at times, especially in the night, will help make the area feel safer. As the venue shares the facilities with the studio it is in their interest to ensure that the studios are kept safe.

**Public Safety**

This space has been run previously with a similar license without presenting any risk to the public. The previous operation shows that this venue can operate without creating any additional risk.

**The Prevention of Public Nuisance**

As mentioned above, this space has operated during similar hours and presented no issue or disturbance. The studio complex of Ten87, their closest neighbouring neighbours from which we operate, is a complex full of sound proofed studios so the noise really represents no major impact.

**The Protection of Children from Harm**

I'm certain that the venue and the professional audio community will be on top of ensuring minimum age standards are met and that minors are not present/allowed.

I, Daniel Jaramillo G., hereby declare that all information I have submitted is true and correct.

Signed:

Date: 11/02/2026

Please email the completed form to [licensing@haringey.gov.uk](mailto:licensing@haringey.gov.uk).

## LICENSING ACT 2003 - REPRESENTATION FORM

To make a representation in respect of an application for a Premises Licence or Club Premises Certificate please complete the following form. For representations to be considered relevant they must relate to one or more of the four "Licensing Objectives" (listed below).

Please note all representations will be made available for applicants to view. If you make a representation objecting to the application it is likely that you will be called upon to attend a hearing and present your objection before a Licensing Committee.

### Personal Details

Name Ricardo Acasuso.....

Address.....  
.....  
.....

Postcode.....

### Licence application you wish to make a representation on

*You do not need to answer all of the questions in this section, but please give as much information as you can:*

Application Number.....

Name of Licensee..... Robert Burn.....

Name of Premises (if applicable)..... Radial.....

Premises Address (where the Licence will take effect).....

..... Unit 1, 99B Markfield Road, Tottenham, London,.....  
.....

Postcode..... N15 4QF.....

### Reason/s for representation

*Under the Licensing Act 2003, for a representation to be relevant it must be one that is about the likely effect of the application on the promotion of the four licensing objectives. Any representations that are considered to be vexatious or frivolous will not be considered (please see Haringey Council's leaflet **Variations, Representations and Appeals for Premises Licences and Club Premises Certificates**).*

*Fill in reason/s for your representation in the space provided under each Licensing Objective it relates to.*

**The Prevention of Crime and Disorder**

The management team at Radial brings a wealth of professional experience and a strong track record in venue oversight. They have demonstrated a commitment to safety through clear policies on security, responsible alcohol retailing, and continuous staff development. Historically, this site has proven it can handle late-night hours without requiring regulatory intervention; therefore, I have full confidence in their ability to manage the venue effectively and uphold the licensing objectives.

**Public Safety**

The management team has a proven track record of prioritizing safety within the cultural sector. Their expertise covers all critical areas, from capacity management to safeguarding and risk mitigation. By opening this site as a professionally regulated music venue, they are providing a safe and structured space for the public.

**The Prevention of Public Nuisance**

The team behind Radial are committed to preventing public nuisance through clear operational policies on sound management and orderly dispersal. With their trained staff and established safety protocols, they ensure that the venue's operations do not disrupt the peace of the neighborhood. Their presence will provide a well-supervised, structured environment that respects the local community.

**The Protection of Children from Harm**

I am confident in the team's ability to uphold the highest standards of child protection. As an experienced cultural operator, Radial will ensure that alcohol sales are strictly controlled and that the venue remains a safe space for all ages. Their professional oversight provides the necessary structure to ensure that children in the area are protected from any potential harm.

I, Ricardo Acauso....., hereby declare that all information I have submitted is true and correct.

Signed:

Date:

11/02/2026

Please email the completed form to [licensing@haringey.gov.uk](mailto:licensing@haringey.gov.uk).

## LICENSING ACT 2003 - REPRESENTATION FORM

To make a representation in respect of an application for a Premises Licence or Club Premises Certificate please complete the following form. For representations to be considered relevant they must relate to one or more of the four "Licensing Objectives" (listed below).

Please note all representations will be made available for applicants to view. If you make a representation objecting to the application it is likely that you will be called upon to attend a hearing and present your objection before a Licensing Committee.

Personal Details
Name <i>Alex Reed</i> .....
Address .....
.....
.....
Postcode .....

Licence application you wish to make a representation on
<i>You do not need to answer all of the questions in this section, but please give as much information as you can:</i>
Application Number .....
Name of Licensee <i>Robert Burn</i> .....
Name of Premises (if applicable) <i>Radial</i> .....
Premises Address (where the Licence will take effect) .....
<i>Unit 1, 999 Markfield Road, Tottenham, London</i> .....
.....
Postcode <i>N15 4QF</i> .....

Reason/s for representation
<i>Under the Licensing Act 2003, for a representation to be relevant it must be one that is about the likely effect of the application on the promotion of the four licensing objectives. Any representations that are considered to be vexatious or frivolous will not be considered (please see Haringey Council's leaflet <b>Variations, Representations and Appeals for Premises Licences and Club Premises Certificates</b>).</i>
<i>Fill in reason/s for your representation in the space provided under each Licensing Objective it relates to.</i>

### **The Prevention of Crime and Disorder**

Radial will be operated by an experienced and professional team with a strong track record of responsibly managing creative venues and events. The management has demonstrated clear operational policies around stewarding, door supervision where appropriate, incident logging, staff training and responsible alcohol retailing. The premises previously operated under comparable licensed hours for a number of years without review or enforcement action, indicating that the site can operate late hours without undermining this licensing objective. With appropriate management controls in place, I am confident the venue will actively promote the prevention of crime and disorder.

### **Public Safety**

The applicants have significant experience in delivering live music and cultural events safely. They understand venue capacity management, event risk assessment, crowd flow, emergency procedures and safeguarding responsibilities. As a professionally managed grassroots music venue, Radial will operate with clear safety procedures, trained staff and appropriate compliance measures. The reinstatement of a well-managed cultural venue at this location will support safe, structured, and regulated activity rather than unregulated or informal events

### **The Prevention of Public Nuisance**

The premises has historically operated as a licensed venue under similar hours without causing substantiated nuisance issues. The applicant has expressed commitment to responsible sound management, dispersal policies and communication with local stakeholders. A properly licensed and regulated venue with clear management oversight is far better positioned to control noise and customer behaviour than informal or unlicensed activity. I am satisfied that Radial will operate in a way that respects neighbouring residents while contributing positively to the local area.

### **The Protection of Children from Harm**

The venue will operate with appropriate age verification policies (such as Challenge 25 where alcohol is sold), staff training and safeguarding procedures. As a professionally run premises, it will comply with all relevant licensing conditions relating to underage sales and access restrictions where required. There is no evidence to suggest that granting this licence would undermine the protection of children from harm. On the contrary, a regulated environment with trained staff promotes this objective.

I, Alex Reed, hereby declare that all information I have submitted is true and correct.

Signed:

Date:

11/02/26

Please email the completed form to [licensing@haringey.gov.uk](mailto:licensing@haringey.gov.uk).

**LICENSING ACT 2003 - REPRESENTATION FORM**

To make a representation in respect of an application for a Premises Licence or Club Premises Certificate please complete the following form. For representations to be considered relevant they must relate to one or more of the four "Licensing Objectives" (listed below).

Please note all representations will be made available for applicants to view. If you make a representation objecting to the application it is likely that you will be called upon to attend a hearing and present your objection before a Licensing Committee.

<b>Personal Details</b>
Name: Moyo Mobolaji.....
Address..... ..... .....
Postcode.....

<b>Licence application you wish to make a representation on</b>
<i>You do not need to answer all of the questions in this section, but please give as much information as you can:</i>
Application Number.....
Name of Licensee..... Robert Burn.....
Name of Premises (if applicable)..... Radial.....
Premises Address (where the Licence will take effect)..... Unit 1, 39B Markfield Road, Tottenham, London..... .....
Postcode..... N15 4QF.....

<b>Reason/s for representation</b>
<i>Under the Licensing Act 2003, for a representation to be relevant it must be one that is about the likely effect of the application on the promotion of the four licensing objectives. Any representations that are considered to be vexatious or frivolous will not be considered (please see Haringey Council's leaflet <b>Variations, Representations and Appeals for Premises Licences and Club Premises Certificates</b>).</i>
<i>Fill in reason/s for your representation in the space provided under each Licensing Objective it relates to.</i>

### **The Prevention of Crime and Disorder**

Radial will be operated by an experienced and professional team with a strong track record of responsibly managing creative venues and events. The management has demonstrated clear operational policies around stewarding, door supervision where appropriate, incident logging, staff training and responsible alcohol retailing. The premises previously operated under comparable licensed hours for a number of years without review or enforcement action, indicating that the site can operate late hours without undermining this licensing objective. With appropriate management controls in place, I am confident the venue will actively promote the prevention of crime and disorder.

### **Public Safety**

The applicants have significant experience in delivering live music and cultural events safely. They understand venue capacity management, event risk assessment, crowd flow, emergency procedures and safeguarding responsibilities. As a professionally managed grassroots music venue, Radial will operate with clear safety procedures, trained staff and appropriate compliance measures. The reinstatement of a well-managed cultural venue at this location will support safe, structured, and regulated activity rather than unregulated or informal events.

### **The Prevention of Public Nuisance**

The premises has historically operated as a licensed venue under similar hours without causing substantiated nuisance issues. The applicant has expressed commitment to responsible sound management, dispersal policies and communication with local stakeholders. A properly licensed and regulated venue with clear management oversight is far better positioned to control noise and customer behaviour than informal or unlicensed activity. I am satisfied that Radial will operate in a way that respects neighbouring residents while contributing positively to the local area.

### **The Protection of Children from Harm**

The venue will operate with appropriate age verification policies (such as Challenge 25 where alcohol is sold), staff training and safeguarding procedures. As a professionally run premises, it will comply with all relevant licensing conditions relating to underage sales and access restrictions where required. There is no evidence to suggest that granting this licence would undermine the protection of children from harm. On the contrary, a regulated environment with trained staff promotes this objective.

I, Moyo Mobolaji....., hereby declare that all information I have submitted is true and correct.

Signed:

Date:

11/02/2026

Please email the completed form to [licensing@haringey.gov.uk](mailto:licensing@haringey.gov.uk).

## LICENSING ACT 2003 - REPRESENTATION FORM

To make a representation in respect of an application for a Premises Licence or Club Premises Certificate please complete the following form. For representations to be considered relevant they must relate to one or more of the four "Licensing Objectives" (listed below).

Please note all representations will be made available for applicants to view. If you make a representation objecting to the application it is likely that you will be called upon to attend a hearing and present your objection before a Licensing Committee.

### Personal Details

Name: Femi Oshodi.....

Address.....

.....

.....

Postcode.....

### Licence application you wish to make a representation on

*You do not need to answer all of the questions in this section, but please give as much information as you can:*

Application Number.....

Name of Licensee: Robert Burn..

Name of Premises (if applicable): Radial.....

Premises Address (where the Licence will take effect).....

Unit 1, 39B Markfield Road, Tottenham, London.....

Postcode: N15 4QF..

### Reason/s for representation

*Under the Licensing Act 2003, for a representation to be relevant it must be one that is about the likely effect of the application on the promotion of the four licensing objectives. Any representations that are considered to be vexatious or frivolous will not be considered (please see Haringey Council's leaflet **Variations, Representations and Appeals for Premises Licences and Club Premises Certificates**).*

*Fill in reason/s for your representation in the space provided under each Licensing Objective it relates to.*

**The Prevention of Crime and Disorder**

In my experience attending the venue in its past iterations as Moko and Five Miles, the venue was well-managed, structured, and professionally run. Security, entry procedures, and staff presence created an environment that felt controlled and safe. Spaces like this provide an organised setting for nightlife, which is far preferable to unregulated or informal gatherings. A licensed venue operating transparently and in cooperation with authorities actively contributes to maintaining order rather than undermining it. The operators have proven a spotless track record of doing so in their past and I have no doubt they'll continue to do so granted permission.

**Public Safety**

Whilst attending the venue previously, I always found it to be responsibly operated, with clear crowd management and visible staff oversight. Granting a licence to Radial ensures that the premises continues to operate within a regulated framework, with enforceable safety conditions. From my experience, this site has demonstrated that it can manage events safely and professionally.

**The Prevention of Public Nuisance**

Responsible operators understand that maintaining good relationships with neighbours is essential to long-term success. As someone who spends time in the area both during the day and at night, I am aware of the balance required between residential life and cultural activity. In its previous forms, the venue was part of the established character of the area and did not feel out of place. I strongly believe Radial can continue to operate in good stead without causing undue nuisance.

**The Protection of Children from Harm**

A properly licensed nightclub and bar operates with strict age-verification and safeguarding policies. Under a premises licence, Radial will be required to uphold these standards, ensuring children and all who frequent are protected in line with the licensing objectives. Beyond these statutory objectives, I want to emphasise the cultural importance of this space. Venues like Radial are not simply nightlife businesses, they are vital cultural platforms. As Moko and Five Miles, this venue hosted independent music, DJs, community-led events, and creative programming that contributed meaningfully to London's cultural landscape. It provided space for emerging artists, diverse audiences, and forms of expression that are increasingly difficult to sustain as independent venues close across the city.

I, Femi Oshodi.....,hearby declare that all information I have submitted is true and correct.

Signed: \_\_\_\_\_ Date: 11/2/26

Please email the completed form to [licensing@haringey.gov.uk](mailto:licensing@haringey.gov.uk).

## LICENSING ACT 2003 - REPRESENTATION FORM

To make a representation in respect of an application for a Premises Licence or Club Premises Certificate please complete the following form. For representations to be considered relevant they must relate to one or more of the four "Licensing Objectives" (listed below).

Please note all representations will be made available for applicants to view. If you make a representation objecting to the application it is likely that you will be called upon to attend a hearing and present your objection before a Licensing Committee.

<b>Personal Details</b>	
Name.....	Danni Perry
Address.....	
.....	
.....	
Postcode.....	

<b>Licence application you wish to make a representation on</b>	
<i>You do not need to answer all of the questions in this section, but please give as much information as you can:</i>	
Application Number.....	
Name of Licensee.....	Robert Burn.....
Name of Premises (if applicable).....	Radial.....
Premises Address (where the Licence will take effect).....	
.....	Unit 1, 99B Markfield Road, Tottenham, London.....
.....	
Postcode.....	N15 4QF

<b>Reason/s for representation</b>
<i>Under the Licensing Act 2003, for a representation to be relevant it must be one that is about the likely effect of the application on the promotion of the four licensing objectives. Any representations that are considered to be vexatious or frivolous will not be considered (please see Haringey Council's leaflet Variations, Representations and Appeals for Premises Licences and Club Premises Certificates).</i>
<i>Fill in reason/s for your representation in the space provided under each Licensing Objective it relates to.</i>

<p><b>The Prevention of Crime and Disorder</b></p> <p>Radial will be operated by an experienced and professional team with a strong track record of responsibly managing creative venues and events. The management has demonstrated clear operational policies around stewarding, door supervision where appropriate, incident logging, staff training and responsible alcohol retailing. The premises previously operated under comparable licensed hours for a number of years without review or enforcement action, indicating that the site can operate late hours without undermining this licensing objective. With appropriate management controls in place, I am confident the venue will actively promote the prevention of crime and disorder.</p>
<p><b>Public Safety</b></p> <p>The applicants have significant experience in delivering live music and cultural events safely. They understand venue capacity management, event risk assessment, crowd flow, emergency procedures and safeguarding responsibilities. As a professionally managed grassroots music venue, Radial will operate with clear safety procedures, trained staff and appropriate compliance measures. The reinstatement of a well-managed cultural venue at this location will support safe, structured, and regulated activity rather than unregulated or informal events.</p>
<p><b>The Prevention of Public Nuisance</b></p> <p>The premises has historically operated as a licensed venue under similar hours without causing substantiated nuisance issues. The applicant has expressed commitment to responsible sound management, dispersal policies and communication with local stakeholders. A properly licensed and regulated venue with clear management oversight is far better positioned to control noise and customer behaviour than informal or unlicensed activity. I am satisfied that Radial will operate in a way that respects neighbouring residents while contributing positively to the local area.</p>
<p><b>The Protection of Children from Harm</b></p> <p>The venue will operate with appropriate age verification policies (such as Challenge 25 where alcohol is sold), staff training and safeguarding procedures. As a professionally run premises, it will comply with all relevant licensing conditions relating to underage sales and access restrictions where required. There is no evidence to suggest that granting this licence would undermine the protection of children from harm. On the contrary, a regulated environment with trained staff promotes this objective.</p>

I, Danni Perry, hereby declare that all information I have submitted is true and correct.

Signed: \_\_\_\_\_

Date: 11/02/26

Please email the completed form to [licensing@haringey.gov.uk](mailto:licensing@haringey.gov.uk).

## LICENSING ACT 2003 - REPRESENTATION FORM

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### Personal Details

Name *Alexandra Worrell*

## Licence application you wish to make a representation on

You do not need to answer all of the questions in this section, but please give as much information as you can:

Application Number *Unknown*

Name of Licensee *Radial*

Name of Premises (if applicable) *Radial*

Premises Address (where the Licence will take effect) *Unit 1, 39B Markfield Road, Tottenham*

Postcode *N15 4QF*

Reason/s for representation

Under the Licensing Act 2003, for a representation to be relevant it must be one that is about the likely effect of the application on the promotion of the four licensing objectives. Any representations that are considered to be vexatious or frivolous will not be considered (please see Haringey Council's leaflet Variations, Representations and Appeals for Premises Licences and Club Premises Certificates).

Fill in reason/s for your representation in the space provided under each Licensing Objective it relates to.

### The Prevention of Crime and Disorder

I support the application. Bringing regular footfall to the area, as well as trained door staff, will mean that potential criminals are deterred from gathering there. This will increase the safety and attractiveness of an otherwise quiet and relatively secluded corner. It will be preferable to have regular, joyful activity taking place here, and providing a place for local people to go and enjoy themselves, rather than leaving a building empty and reducing the leisure options in the area. The former similar venue here, Moko, did not attract additional crime.

### Public Safety

For the same reasons as above - Bringing regular footfall to the area, as well as trained door staff, will mean that potential criminals are deterred from gathering there. This will increase the safety and attractiveness of an otherwise quiet and relatively secluded corner. It will be preferable to have regular, joyful activity taking place here, and providing a place for local people to go and enjoy themselves, rather than leaving a building empty and reducing the leisure options in the area. The former similar venue here, Moko, did not attract additional crime.

### The Prevention of Public Nuisance

### The Protection of Children from Harm

I, XXXXXXXXXX hereby declare that all information I have submitted is true and correct.

Signed: Councillor Alexandra Worrell

Date: 11<sup>th</sup> February 2026

Please email the completed form to [licensing@haringey.gov.uk](mailto:licensing@haringey.gov.uk).



### LICENSING ACT 2003 - REPRESENTATION FORM

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Please note all representations will be made available for applicants to view. If you make a representation objecting to the application it is likely that you will be called upon to attend a hearing and present your objection before a Licensing Committee.

<b>Personal Details</b>
Name..... Martin Townley
Address..... ..... .....
Postcode.....
<b>Licence application you wish to make a representation on</b>
<i>You do not need to answer all of the questions in this section, but please give as much information as you can:</i>
Application Number.....
Name of Licensee..... Robert Burn
Name of Premises (if applicable)..... Radial
Premises Address (where the Licence will take effect)..... ..... Unit 1, 39B Markfield Road, Tottenham, London
Postcode..... N15 4QF
<b>Reason/s for representation</b>
<i>Under the Licensing Act 2003, for a representation to be relevant it must be one that is about the likely effect of the application on the promotion of the four licensing objectives. Any representations that are considered to be vexatious or frivolous will not be considered (please see Haringey Council's leaflet <b>Variations, Representations and Appeals for Premises Licences and Club Premises Certificates</b>).</i>
<i>Fill in reason/s for your representation in the space provided under each Licensing Objective it relates to.</i>

<p><b>The Prevention of Crime and Disorder</b></p> <p>I work with a local community radio station that is hoping to collaborate with Radian as a venue partner. From our perspective, licensed cultural venues that are professionally operated and properly regulated provide structured, accountable spaces for creative activity. Bringing programming into a licensed setting with clear management, security policies and oversight supports safer environments and reduces likelihood of unregulated events taking place elsewhere. A venue working in partnership with community organisations contributes positively to local engagement and cohesion, which supports the prevention of crime and disorder.</p>
<p><b>Public Safety</b></p> <p>As a potential collaborator, we would only work with venues that operate responsibly and in line with licensing requirements. Clear event management procedures, stewarding and safeguarding measures provide a safer environment for attendees, artists and staff. Events delivered within an authorised premises license framework are subject to agreed operating conditions and oversight. In my view, this supports a safer environment for participants and attendees compared to unregulated or informal activity.</p>
<p><b>The Prevention of Public Nuisance</b></p> <p>A premise operating under a Premise License is subject to specific conditions relating to matters such as noise control, operating hours and the management of attendees.</p> <p>In my view, activity taking place within a regulated framework supports the prevention of public nuisance by ensuring there is accountability and oversight in how events are delivered.</p>
<p><b>The Protection of Children from Harm</b></p>

I,.....Martin Townley,.....,hearby declare that all information I have submitted is true and correct.

Signed: Date:

11/02/2026

Please email the completed form to [licensing@haringey.gov.uk](mailto:licensing@haringey.gov.uk).